

Education

Cal State Long Beach, Single Subject Teaching Credential Program

Fall 2022

University of California, Los Angeles

June 2017

- BA in Sociology and World Arts & Cultures; Minor in Visual and Performing Arts Education
- Fieldwork & Research in prison & school transformation through arts engagement, arts education, art therapy and social justice
- Specialized in working with marginalized youth including incarcerated and Native American youth.
- UCLA Bruin Ambassador - Service over 40,000 students, 2000 Counselors and 1000 parents

Teaching and Research Experience

APEX Academy High School, Art Teacher & Educator

August 2018- Present Day

- Develop & Teach original curriculum for Introduction to Art, Drawing & Painting and Drama classes
- Director Annual *Dia de Los Muertos* Community Engagement Festival & Art Installation Project
- Director Art & Community Engagement including Annual Art Show & Performances, murals, etc.
- Lead Professional Development and part of Teacher Support
- Authored School wide Personal Development Curriculum & Competency rubrics for the arts

Aviva, Therapeutic Residential Treatment Center for Abused & Neglected Youth

Art Intern

March 2016- June 2017

- Create/implement multiple ten-week curriculums focused portraits of empowerment & resilience
- Mentor, teach and make art with youth who've been incarcerated or in foster care ages 13-18
- Employ art as a medium to teach social, emotional coping skills
- Exhibition Designer of youth artwork – securing gallery space, catering & community support

Visual & Performing Arts Education Program and Arts Bridge Scholar

Teaching Artist, Various Schools

October 2014- July 2018

In all schools listed developed & directed multidisciplinary arts curriculum culminating in community student theater performance. All curriculums meet grade level History, English, Theater & Art Standards.

- **Castle Heights Elementary School** (3rd-4th Grade) creative historical research and story crafting.
- **Braddock Gifted Magnet Elementary School** (5th Grade) Monologue creation, scenes, poetry, musical and dance vignettes performed for the community
- **St. Thomas the Apostle Elementary School** (Bilingual Afterschool program, various grades) Costume making, scene writing and exploration of self and community.
- **UCLA Community School K-12 School** (3-4th; 6-11th Grade) Photographic investigations, self exploration arts projects, monologues based on family history, and an integrative class mosaic.

Community Arts Impact Project, Hoopa Valley Native American Reservation

Resident Arts Educator

June – October 2015

- Conducted research on local tribe culture and art to craft culturally relevant arts curriculum
- Teach social, emotional coping skills to students through art and connection to own culture
- Designed/installed large-scale, multi-grade arts installation project for local elementary school